

**KLAYPEL** is inviting all Filipino artists and aspiring artists to join the 2022 Klaypel Art Competition entitled USBONG.

All interested participants must be mindful of the mechanics, rules and regulations governing the conduct of the competition as entries could be disqualified for technical reasons.

1. The competition is open to all Filipino artists and aspiring artists who are at least 18 years old as of 25 July, 2022.
2. Participants may submit one entry only.
3. Participation fee of P800.00 is required.
4. Guidelines

	Particulars
Size/Orientation	18 inches by 24 inches in portrait or landscape orientation (NO frame)
Weight	Must not exceed 5 kilos
Medium	The ONLY acceptable medium is Klaypel colors.  Entry using collage, decoupage, assemblage or use of non-pigment based materials like paper, board, plastic metal, cloth etc. <b><u>IS NOT ALLOWED.</u></b>
Distribution	KLAYPEL is responsible for the shipping of the competition kit to the participants and will shoulder shipping cost <b>WHILE</b> PARTICIPANTS are responsible for the shipping of their entries to KLAYPEL's designated receiving address AND shall cover for their own shipping cost.

5. Entries must be dated not earlier than September 16, 2022 and must be the original works of participating artists. Entries must not have been exhibited before, revised, and awarded a prize in previous competitions.
6. **MUST BE SIGNED** by the artist but the signature should be covered with **masking tape** prior to submission to conceal the artists' identity. They must also be properly labeled using a card tag or card caption to be placed at the back of the artworks. The card tag must contain the following information:

- Artist (Name, Address, and Contact Numbers),
- Price, if the artwork is for sale.
- Directly writing the information on the canvas is not allowed.
- Incomplete Card tag will not be accepted.

LAST Name	:	_____
MIDDLE Name.	:	_____
FIRST Name	:	_____
Address	:	_____
Contact No.	:	_____
Date Completed	:	_____
Price (if for sale)	:	_____
Signature:	:	_____

7. **SUBMISSION OF ACTUAL ARTWORK:**

- A. All participating artists must be responsible for sending/shipping of their entries to Klaypel's address (TBA). Submitted artworks with wet Klaypel colors will not be accepted.
  - B. All artworks **MUST** be shipped on or before October 31, 2022, 12midnight. The date of the airway bill **MUST** be October 31 2022. Entries submitted **AFTER** the stated date and time will not be accepted and/or labeled **as disqualified**.
  - C. **In-person submission of entries is not allowed and will not be accepted.** All entries **MUST** be sent via courier / forwarders **ONLY**.
8. KLAYPEL SHALL NOT be hold liable for any damages on the artwork during the shipment.
  9. All shipping cost SHALL be paid by the participants.
  10. Participants may choose their own shipper / forwarder.

11. ALL participating artists **MUST SUBMIT** a photocopy of ONE VALID ID (for age verification). Accepted valid IDs include: current school ID, PRC License, Driver's License, Official Company ID, copy of recent Passport, Postal ID, SSS ID, GSIS UMID Card, Senior Citizen's ID, Voter's ID, and NBI/Police Clearance.
12. All possible care shall be taken by KLAYPEL to protect the entries received in the competition. However, **KLAYPEL assumes no responsibility for any loss or damage to the entry before, during and/or after the competition.** Artists shall not hold KLAYPEL and/or any of its officers and staff liable for the loss, damage and/or injury to the works while in exhibit or storage.
13. **IMPORTANT: THIS GUIDELINES AND MECHANICS MUST BE PRINTED, SIGNED BY THE PARTICIPANT AND SENT TOGETHER WITH THE ENTRY AND PHOTOCOPY OF VALID ID.**
14. Entries with incomplete documentation or which are noncompliant with the requirements shall be automatically disqualified.
15. On JUDGING
  - A. KLAYPEL shall have the sole prerogative to select the Board of Judges.
  - B. The decision of the Board of Judges **SHALL BE FINAL.** Judges may decide not to award prizes to any entry that does not meet certain artistic and competition requirements.
  - C. KLAYPEL has the right to check and verify randomly selected entries. Issues on copyright infringement will be seriously considered and deliberated for the declared finalists. Complaints must be submitted to KLAYPEL within 7 calendar days from the date of announcement of finalists. KLAYPEL has the right to automatically disqualify the artist if the entry does not meet the prescribed guidelines.
  - D. All TOP10 WINNERS shall automatically become properties of KLAYPEL and shall form part of the KLAYPEL Art Collection.

## 16. PRIZES AND DATE OF AWARDING OF WINNERS

First Prize	P 500,000.00
Second Prize	P 300,000.00
Third Prize	P 100,000.00
People's Choice Award	P 50,000.00
5th - 10th Placer	P17,000 each

17. Finalists shall be announced online on 15 November 2022 (Tuesday). List of finalists shall be uploaded in the KLAYPEL official facebook and IG pages. After 14 calendar days, without receiving any complaints or protests on the originality/ authenticity of the artwork, KLAYPEL shall officially Judge the finalists on November 30, 2022 (Wednesday).
18. The ownership of all prize-winning works including their copyright/economic rights, as provided under the law, shall be transferred by the artists to KLAYPEL and the moral rights thereof shall be waived in favor of KLAYPEL. This transfer of rights include, but is not limited to, the right to use, produce or reproduce, prepare derivative works of the designs for whatever purpose and whichever form as may be deemed fit by KLAYPEL without further compensation to the artists or their heirs.
19. KLAYPEL reserves the right to use any entries or artworks of all participating artists in the design of its corporate tokens and the promotion of other KLAYPEL programs and activities, without further permission and compensation.
20. KLAYPEL reserves the right to use the names and photos of the artist and their entries for free in any broadcast, print, or digital media and to exhibit the same as may be deemed fit. It further reserves the right to **decide which entries will be displayed during the competition exhibit** as well as those to be **included in the Catalogue of Entries**.
21. The artist can sell his/her artwork BUT KLAYPEL Marketing team shall be responsible in dealing with prospective buyer/s. KLAYPEL Marketing will directly coordinate with artists for all the sold artworks. Entries on display will not be taken out from KLAYPEL LAND within the duration of the exhibit thus artwork can only be released beginning January 05, 2023.

22. All non-winning entries must be retrieved starting January 16 until February 28, 2023 ONLY. Arrangement for the said retrieval shall be made by the artist or his/her designated representative. Expense for the transport shall be shouldered by the artist and not by KLAYPEL. **Unclaimed artworks after this period shall be automatically become property of KLAYPEL.**
23. All information / data provided by the artists shall be considered confidential in compliance with all the provisions of Republic Act No. 10173, known as the “Data Privacy Act of 2012” and its Implementing Rules and Regulations.

\_\_\_\_\_  
PARTICIPANT’S SIGNATURE OVER PRINTED NAME

DATE: \_\_\_\_\_

COMPLETE ADDRESS:

\_\_\_\_\_  
\_\_\_\_\_

MOBILE NUMBER : \_\_\_\_\_

**USBONG**  
Klaypel Art Competition 2022  
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